

C 21598

(Pages : 2)

Name.....

Reg. No.....

FOURTH SEMESTER (CBCSS-UG) DEGREE EXAMINATION, APRIL 2022

English

ENG4B06—LITERARY CRITICISM

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A*Answer atleast ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall ceiling 30.*

1. What according to Aristotle are the two kinds of actions that poetry imitates ?
2. What is dialogic method of philosophic enquiry ?
3. What is Catharsis ?
4. What was Dr. Samuel Johnson's observation on poetry ?
5. How does Wordsworth define good poetry ?
6. How does Coleridge differentiate primary imagination from secondary imagination ?
7. What is Shelley's opinion on poetry ?
8. What is touchstone method ?
9. What is objective correlative ?
10. According to IA Richards what are the four kinds of meaning carried by words?
11. What is formalism ?
12. Archetypal Criticism.
13. What is irony ?

Turn over

14. Mention the two types of Alamkaras widely recognised in Indian poetics.
15. What is Neoclassicism ?

(10 × 3 = 30 marks)

Section B

*Answer atleast five questions.
Each question carries 6 marks.
All questions can be attended.
Overall ceiling 30.*

16. Write a note on Plato's attack on poetry.
17. What are the six formative elements of tragedy as suggested by Aristotle ?
18. Discuss Dr. Samuel Johnson as a great critic of Shakespeare.
19. What is the difference between genius and talent ?
20. Write a note on historical sense in the light of Eliot's "Tradition and Individual Talent".
21. Write a note on New Criticism.
22. Explain Dhvani.
23. What is Humanism ?

(5 × 6 = 30 marks)

Section C

*Answer any two questions.
Each question carries 10 marks.*

24. Write an essay on the philosophies of Plato and Aristotle.
25. Attempt an essay on Wordsworth and his view of poetry.
26. Write an essay on Northrop Frye. How does he connect myths to the four seasons ?
27. Write an essay on the Theory of Rasa.

(2 × 10 = 20 marks)